

KISS

DYNASTY











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I WAS MADE FOR LOVIN' YOU

Words and Music by
PAUL STANLEY, VINI PONCIA
and DESMOND CHILD

Moderate Rock Beat

Chord diagrams: Fm, A, Am7

Do, do, do, do, do, do, do, do. Do, do do do do, do,—

1. Chord diagrams: D, Em, D, Em

2. Chord diagrams: Em

Verse

do, do. do, do. (1.) To - night night

Chord diagram: G

I wan-na give it all to you. In the
I wan-na see it in your eyes. Feel the

B7

Em

dark mag - ness ic, there's so much I wan - na do.
 there's some - thing that drives me wild.

Em

And to - night — I wan - na lay it at — your
 And to - night — we're gon - na make it all — come

G

B7

feet, 'cause girl I was made for you,
 true, 'cause girl you were made for me,

A7

D

and girl you were made for me.
 and girl I was made for you.

Chorus

Em A Am7 D

I was made for lov - in' you ba - by, you were made for lov - in' me. And

Em A Am7 to Coda

I can't get e - nough of you ba - by, can you get e - nough -
 (last x) I can give it all to you ba - by, can you give it all -

1. Em D 2. Em D D.S. al Coda

of me? To - of me?

Coda Em D

to me?

To Chorus Ad lib/Repeat Chorus and fade

C6 Cmaj7 D Em D6

MAGIC TOUCH

Words and Music by
PAUL STANLEY

Moderate Rock

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

She's got the mag - ic touch —


mf

This section includes a vocal line and piano accompaniment. Above the vocal line, there are two guitar chord diagrams: a Dm chord (x02321) and a C chord (x32010). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

1. and you're walk - in' a - round — in a dream. —
2. and you're un - der a spell — that she's — cast.
3. and you're walk - in' a - round — in a dream. —

Bb Am Bb C

This section contains the second line of the song with three vocal options. Above the vocal line, there are four guitar chord diagrams: Bb (x32010), Am (x02020), Bb (x32010), and C (x32010). The piano accompaniment continues with a similar melodic and bass line structure.









She's got the mag - ic touch; —


oh, no, but it ain't —
 oh, no, but it ain't —
 oh, no, but it ain't —




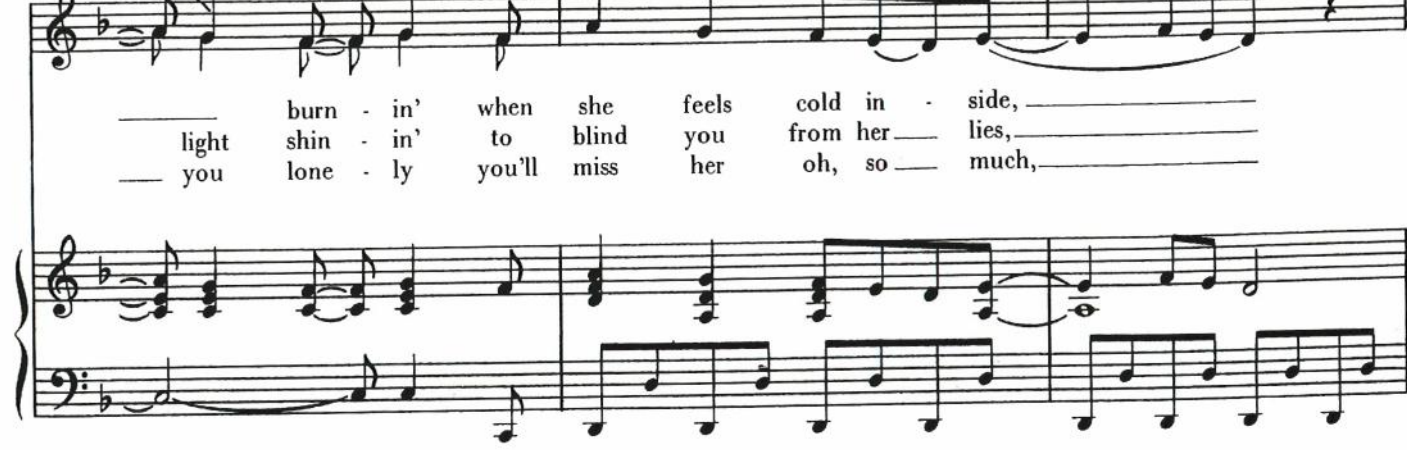
— what it seems. —
 — gon - na last. —
 — what it seems. —

You feel there's a fire —
 She's keep - in' her love -
 One day when she leaves —





— burn - in' when she feels cold in - side, —
 — light shin - in' to blind you from her — lies, —
 — you lone - ly you'll miss her oh, so — much, —



Gm C

but you still want her much too much.
 but you still need her oh so much.
 un - til you feel her mag - ic touch.

Dm Gm C

One day when she leaves —
 And when she says —

Dm

— you lone - ly, you won't be sat - is - fied —
 — she's leav - in', that's when you re - al - ize —

Gm C Dm Am

un - til you — feel — her mag - ic touch, — }
 how much you — need — her mag - ic touch, — }



Gm C Bb Dm C

her mag - ic touch. — — — — — Her mag - ic touch, —

Dm Am Gm C Bb Dm

her mag - ic touch. — — — — —

C Dm C Bb Dm 1.2. C

3.   

And to - night, in the crowd, she'll be








mp

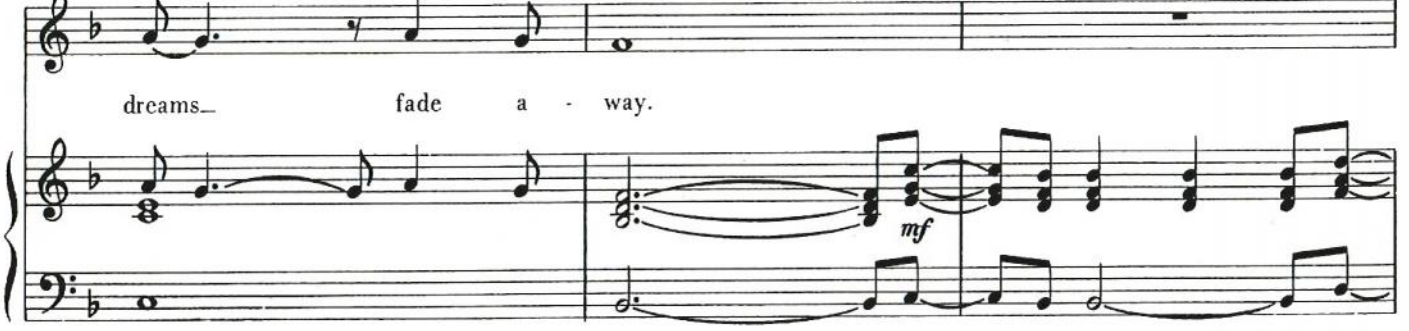
   

there and she danc - es by; — you watch while your





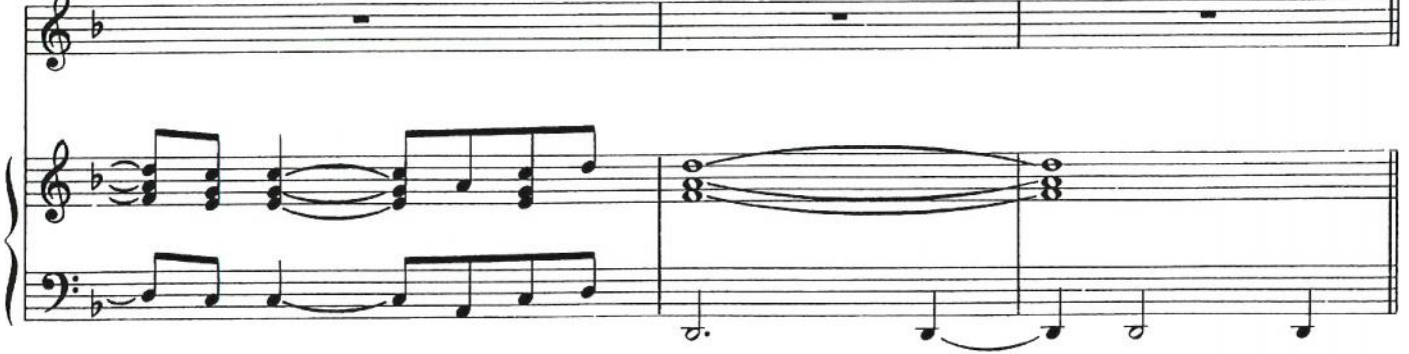
dreams_ fade a - way.



mf

D.S. al Coda (3rd verse)



♣ Coda



her mag-ic touch.



Her mag-ic touch, her mag-ic touch..



She's got the mag-ic touch;



*Repeat and fade
vocal ad lib.*

I real-ly want her.

X-RAY EYES

Words and Music by
GENE SIMMONS

Moderate Rock

Piano introduction in E major, 4/4 time. The right hand features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a bass line with a half note G2, followed by quarter notes A2, B2, and C3. The piece begins with a mezzo-forte (mf) dynamic.

Vocal line and piano accompaniment for the first line of lyrics. The vocal melody is in E major, 4/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams are provided above the vocal line: E, (E bass) A E, (E bass) A E, and (E bass) A E. The lyrics are: "Some - times you say ——— you don't want — my —
One day you'll see, ——— you'll come crawl - in' —"

Vocal line and piano accompaniment for the second line of lyrics. The vocal melody continues in E major, 4/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams are provided above the vocal line: G and D. The lyrics are: "love to - day. — Well, ba - by, I know what you're aim - in' at. —
back to me. — I'm your one and on - ly that's a fact. —"

B

E

(E bass) A E

Yeah. _____

And I know—
I'm the one, —

(E bass) A E

(E bass) A E

and I see — ev - 'ry-thing that's in — store for me. —
the one and on - ly; in the end, — ba - by, you'll be lone - ly.

G

D

B

Well, ba - by, here's your big sur - prise. —
I've got no time for sil - ly good - byes. —

Yeah. _____ Yeah. _____ } I've got _____ X - ray eyes _____

E G P

_____ and I can see _____ right

B C A E

through your lies. _____

G P B C A C A

I've got _____ X - ray eyes _____

E G D B C A

E G D B

and I can see — right through your lies. —

C A G D

Yeah, — yeah. —

A B

1. 2.

E G D B C A

D.S. $\frac{3}{8}$ and fade (1st verse—2nd ending)

Guitar Solo — (2nd time) Ooo. —

CHARISMA

Words and Music by
GENE SIMMONS
 and **HOWARD L. MARKS**

Moderate Rock

The piano introduction consists of two staves in 4/4 time. The right hand starts with a series of chords: a low F major chord, followed by a D minor chord, and then a series of eighth-note chords (D minor, F major, D minor, F major). The left hand plays a steady eighth-note bass line starting on F.

Verse



The first verse musical notation includes a vocal line with three verses of lyrics, a piano accompaniment, and guitar chord diagrams for Am and Em. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1. Is it my for - tune or my fame? -
 2. Is it my bod - y or my brain? -
 3. Am I the mas - ter of your soul? -



The second verse musical notation includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for Am, Em, and F. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Is it my mon - ey or my name? _____
 Do I drive _____ you in - sane? _____
 Do you lose _____ all con - trol? _____

G Am Em

Is it my per - son - al - i - ty —
 Is it the pow - er of my touch? —
 Is it my fire or my flame? —

Am Em F

or just my sex - u - al - i - ty? —
 Do you need me too much, too much,
 Do I drive you in - sane? —

G A

Chorus

Yeah, — yeah. — }
 too much? — }
 (Charisma!) }
 What — is — my —

cha - ris - ma, - (add 2nd time) What is my, what is my. - what - is - my -

cha - ris - ma? - Yeah. -

To Coda

Is it my for - tune or my fame? - What - is - my - Is it my mon - ey or my

cha - ris - ma, what is my name? Yeah.

F

Yeah, yeah, yeah, yeah, yeah, yeah. cha - ris - ma?

A

What is my cha - ris - ma? What is it I've

G Am F

got? What is it a - bout me that gets you so

G C D

E

hot, — hot? — Yeah. —

This system contains the first three measures of the piece. It features a guitar chord diagram for E major at the top left. The vocal line is on a single treble clef staff, with lyrics "hot, — hot? — Yeah. —" written below it. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a rhythmic eighth-note pattern.

D.S. al Coda (3rd verse)

Coda

A

What — is — my —

This system contains the fourth and fifth measures. The fourth measure is marked "D.S. al Coda (3rd verse)" and contains a whole rest for the vocal line. The fifth measure is marked "Coda" and contains the lyrics "What — is — my —". A guitar chord diagram for A major is shown above the vocal line. The piano accompaniment continues with the same rhythmic pattern.

cha - ris - ma, —

This system contains the sixth and seventh measures. The vocal line has the lyrics "cha - ris - ma, —". The piano accompaniment continues with the same rhythmic pattern.

F

A

Repeat and fade, vocal ad lib.

what — is — my — cha - ris - ma? —

This system contains the eighth and ninth measures. It features guitar chord diagrams for F major and A major. The vocal line has the lyrics "what — is — my — cha - ris - ma? —". The instruction "Repeat and fade, vocal ad lib." is written above the vocal line. The piano accompaniment continues with the same rhythmic pattern.

HARD TIMES

Words and Music by
ACE FREHLEY

Medium Rock

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand plays a rhythmic bass line. The music is marked *mf*.

E♭(no 3rd) (no 3rd) E♭(no 3rd) (no 3rd)
D♭(E♭bass) D♭(E♭bass)

1. When I re - call days in the cit - y and I think
2. We had to fight to be ac - cept - ed. It was-n't

mf

The first system includes guitar chord diagrams for E♭(no 3rd) and D♭(E♭bass), both marked "(no 3rd)". The vocal line features two verses of lyrics. The piano accompaniment continues with chords and a bass line, marked *mf*.

E♭(no 3rd) (no 3rd)
D♭(E♭bass) D♭(E♭bass)

back: oh, what a pit - y, re-mem-b'r'in' how it was-n't
right, and I pro - test - ed. For hang-in' out, we got ar -

The second system continues the vocal and piano accompaniment. The guitar chord diagrams for E♭(no 3rd) and D♭(E♭bass) are repeated. The piano accompaniment continues with chords and a bass line.

pret - ty, }
rest - ed; }

ev - 'ry - day life — in the cit - y. —

{ Out in the street we had to
We go to school and then we

take it; with friends a - round, we could-n't fake it. What was-n't
cut out, go to the park and space our heads out. We called it

there, we had to make it, }
fun, but there was some doubt, } hang-in' out down — in the

Bb (no 3rd) Gb (no 3rd) Eb (no 3rd)

cit - y. The hard times are

Gb (no 3rd) Eb (no 3rd) Gb (no 3rd) Eb (no 3rd) Gb (no 3rd) Db (no 3rd)





dead and gone, but the hard times have made me strong. And the

Gb (no 3rd) Eb (no 3rd) Gb (no 3rd) Eb (no 3rd) Gb (no 3rd) Eb (no 3rd)

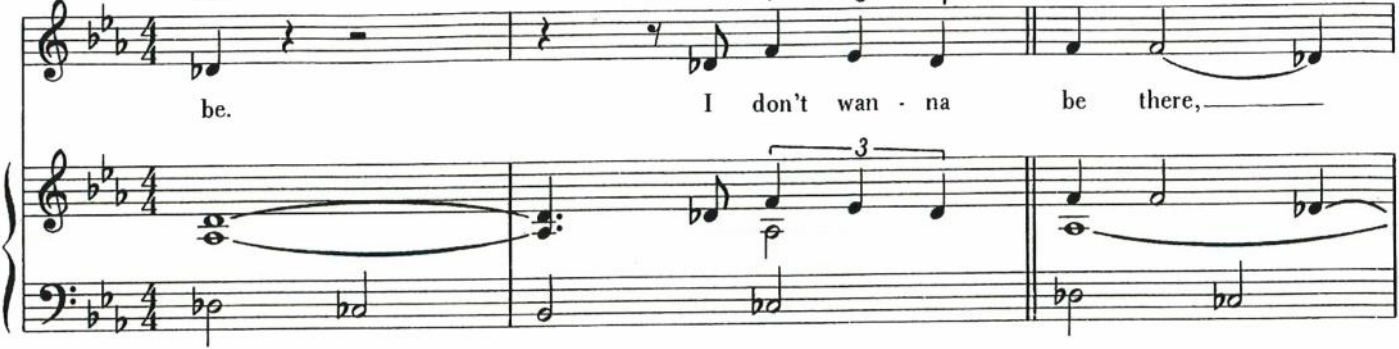
hard times have made me see that the hard times ain't where I







1. Gb (no 3rd) Db (no 3rd)

wan - na be.


2.     3  







be. I don't wan - na be there, _____



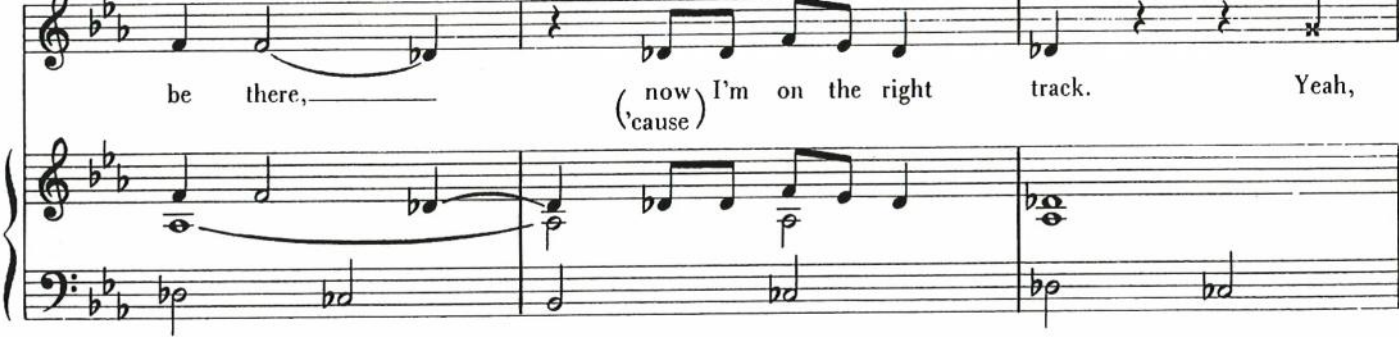
      3

or e - ven think back. I don't wan - na



    *To Coda*  

be there, _____ (now) I'm on the right track. Yeah,

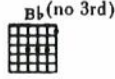
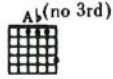


Play 3 times   (no 3rd)   

(1st time only) yeah, yeah, yeah, yeah, yeah.



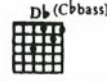
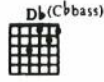
D.S. $\frac{3}{8}$ at Coda, 2nd ending



The

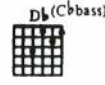
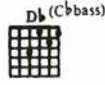
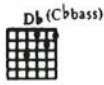
Musical notation for the first system, including vocal line and piano accompaniment. The vocal line has a rest followed by a quarter note G4. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

Coda



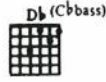
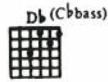
track. Now I'm on the right

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has a rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4. The piano accompaniment features a long sustained chord in the right hand and quarter notes in the left hand.



track. I'm fin - 'lly on the right track,

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a rest followed by eighth notes G4, A4, B4, C5, B4, A4. The piano accompaniment features a long sustained chord in the right hand and quarter notes in the left hand.



N.C.

I'm fin - 'lly on the right track.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line has eighth notes G4, A4, B4, C5, B4, A4. The piano accompaniment features a long sustained chord in the right hand and quarter notes in the left hand.

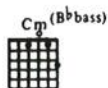
DIRTY LIVIN'

Words and Music by
 PETER CRISS,
 VINI PONCIA
 and STAN PENRIDGE

Medium Rock

The piano introduction is in 4/4 time with a key signature of two flats (B-flat major/D minor). It begins with a *mf* dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line.

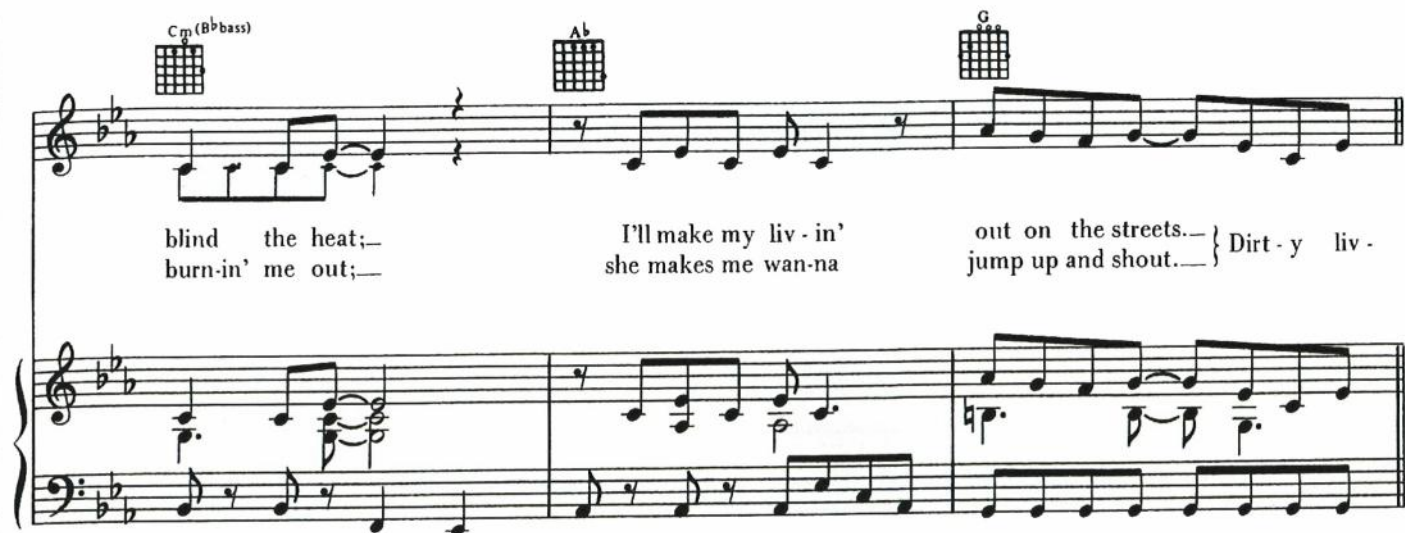
Verse



The first line of the verse features a vocal melody and piano accompaniment. The piano part starts with a *mf* dynamic and includes a *p* (piano) dynamic marking. The lyrics are: "I can't get e-nough of Flash-in' lights keep run-nin' what I need;- through my brain;-"

The second line of the verse continues the vocal melody and piano accompaniment. The piano part includes a *p* (piano) dynamic marking. The lyrics are: "peo-ple all a-round me let-tin' me bleed... Wait-in' for the dark-ness to some-one found a doc-tor to ease all the pain... Traf-fic in the cit-y is"

C_m (B^bbass) A^b G



blind the heat;—
burn-in' me out;—

I'll make my liv-in'
she makes me wan-na

out on the streets.— } Dirt-y liv-
jump up and shout.— }

Chorus

F C_m



in',

dirt-y liv-in'.

A^b B^b



I can't wait— an-y long-er to set my-self—

C_F C_F

1. 2.

free. I can't wait

A^b B^b C_F

an-y long - er to set my-self free.

E^b G_m (D bass)

3

A^b G (sus 4)

1. 2.

I got-ta get a way.

3

Cm

Instrumental —

Ab *Bb*

(1st time) *Dirt - y liv - in',* *dirt - y liv - in'.*

Cm *Cm* *Cm* *D.S. (3rd verse, 2nd ending)*
Fade on Instrumental

1. 2.

3rd Verse—

Mainline out of China is due in tonight;
 mother, sister, brother are lyin' uptight.
 I can hear the juke box poundin' out loud,
 I take my furor out on the crowd.

(To Chorus)

SAVE YOUR LOVE

Words and Music by
ACE FREHLEY

Medium Rock



1. You were my
2. You said you



wom-an
loved me;

and I was your man.
you may have been right.



You were good - look-in';
But hang - in' a - bove me,

you know I
girl, you know that

G



was your big - gest fan. You tried to teach me
we would al - ways fight. You tried to change me



C (G bass)




G




things I al - read - y knew. When you could - n't
and mess up my mind. Now, don't re - ar -



C (G bass)



reach me, and girl, I think you knew that we were
range me, and girl, you know that's why you're left be -



G F Bb C D F

through. hind. Ba - by, it's o - It's o - ver now_

G Gm F (Bb bass)

ver. Save your

Gm (C bass) Bb Gm F (Bb bass)

love, save it, save it. Save your

Gm (C bass) Bb Gm

love, save it, save it. Save your love, I don't

F (Bb bass) Gm (C bass) Bb

want it; save it for — some - one else.

Detailed description: This system contains the first three measures of the song. The guitar part features chords F (Bb bass), Gm (C bass), and Bb. The vocal line has lyrics 'want it; save it for — some - one else.' with triplets over the notes 'save', 'one', and 'else'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

Gm F (Bb bass) Gm (C bass)

Save your love, — I don't need it; put it back — on the

Detailed description: This system contains the next three measures. The guitar part features chords Gm, F (Bb bass), and Gm (C bass). The vocal line has lyrics 'Save your love, — I don't need it; put it back — on the' with triplets over 'love', 'need', and 'back'. The piano accompaniment continues with the eighth-note bass line and a melodic line.

D (sus 4) D G

shelf for some - bod - y else. — Girl,

Detailed description: This system contains the next three measures. The guitar part features chords D (sus 4), D, and G. The vocal line has lyrics 'shelf for some - bod - y else. — Girl,' with triplets over 'some', 'bod', and 'y'. The piano accompaniment features a more active bass line and a melodic line that ends with a long note in the right hand.

(sus 4) C (G bass)

you know it's o - ver. We had some

Detailed description: This system contains the final three measures. The guitar part features chords (sus 4) and C (G bass). The vocal line has lyrics 'you know it's o - ver. We had some' with triplets over 'know', 'it's', and 'o - ver'. The piano accompaniment features a steady eighth-note bass line and a melodic line.

C (G bass) G

good...times, but now they're gone. So long.

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "good...times, but now they're gone. So long." The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chord diagrams for C (G bass) and G are shown above the staff.

G F C

Guitar Solo

This system contains measures 5 through 8. A dashed line above the vocal staff indicates a "Guitar Solo". The piano accompaniment continues with chords and bass line. Chord diagrams for G, F, and C are shown above the staff.

F G F G

1.2. 3.

This system contains measures 9 through 12. It features a guitar solo in the right hand of the piano part. The lyrics "1.2. 3." are written below the staff. Chord diagrams for F, G, F, and G are shown above the staff.

F Bb C D F G

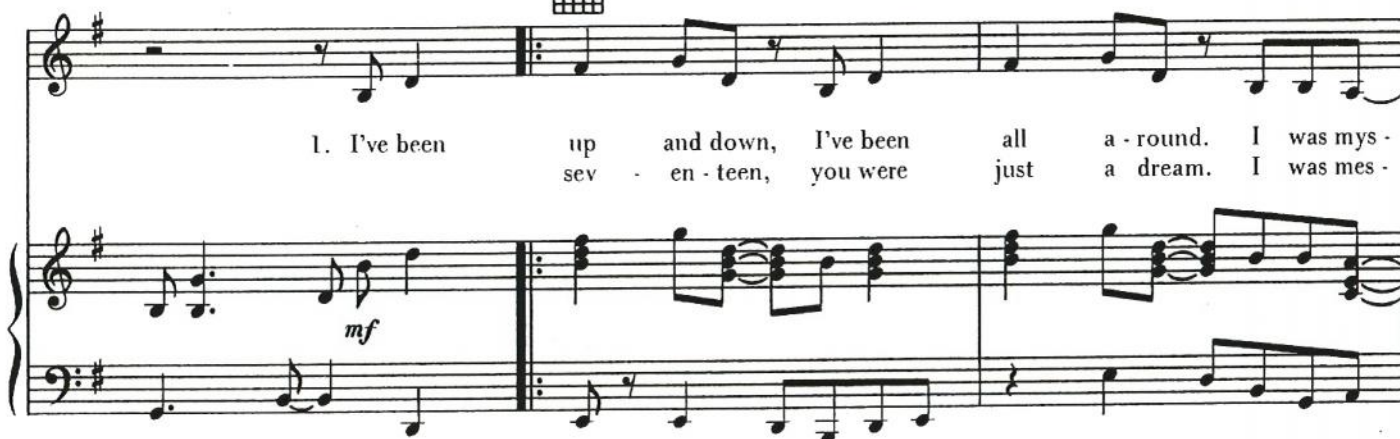
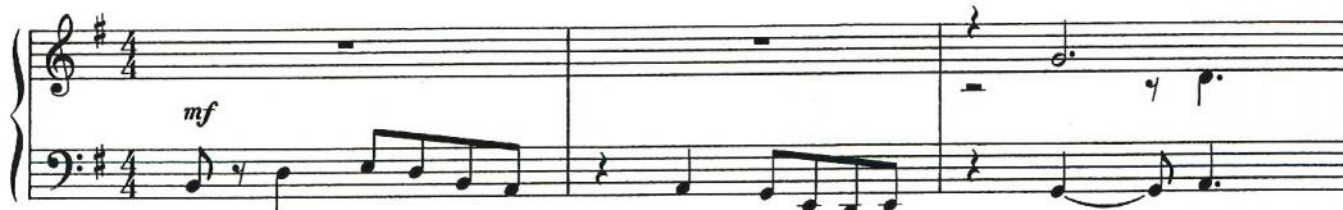
D.S. X and fade

This system contains the final four measures of the piece. The piano accompaniment concludes with chords and a final bass line. Chord diagrams for F, Bb, C, D, F, and G are shown above the staff. The instruction "D.S. X and fade" is written at the end.

SURE KNOW SOMETHING

Words and Music by
PAUL STANLEY
and VINI PONCIA

Medium Rock



1. I've been up and down, I've been all a - round. I was mys -
sev - en - teen, you were just a dream. I was mes -



ti - fied, al - most ter - ri - fied, but late at night I still hear -
mer - ized, I felt scared in - side. You broke my heart and I still -

Am Em7(G bass) Em7(A bass) Em7(G bass) Em7(A bass) D

— you call my name. — I've been
 — can feel the pain. — I've been

Em7

on my own, I've been all a - lone. I was hyp -
 count - ed out, I've had fear and doubt. I've been star -

Am7 Bm

no - tized, I felt par - a - lyzed, — but } late at night I still { want -
 ry - eyed, nev - er sat - is - fied, — 'cause } need -

Am Em C

you, just the same.

P C


I've been a gam - bler, but I'm no - bod - y's fool — and I sure —



Bm Am G C Bm Am G D

— know some-thing, sure — know some-thing. You showed me things they nev - er

C Bm Am G C Bm Am G

taught me in school, — and I sure — know some-thing, sure — know some-thing.

To Coda 

p  


No one can make me feel the way that you do, — and I sure —



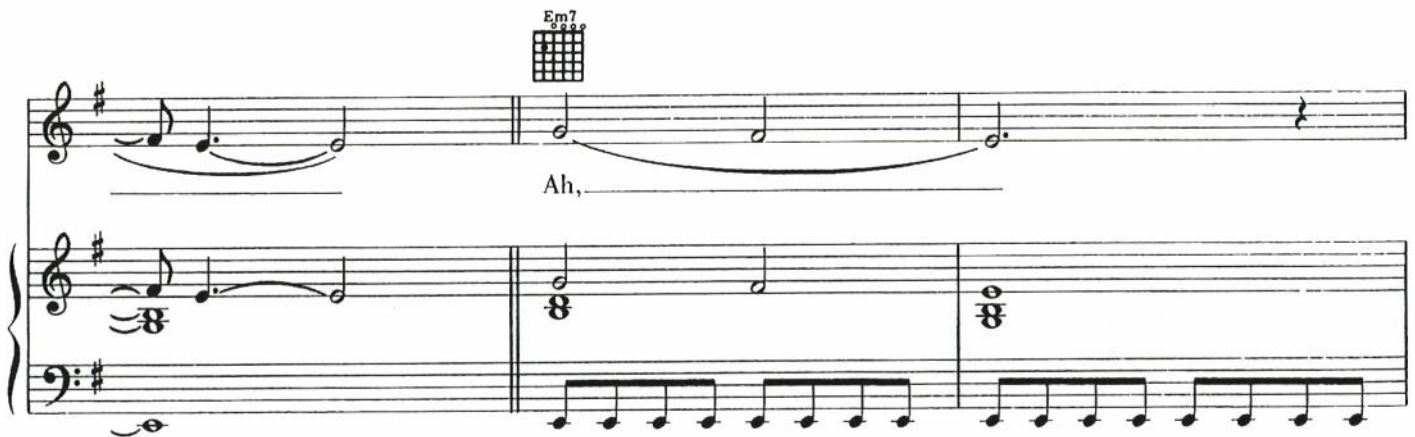
1.     | 2.    

— know some-thing. Uh - huh. — 2. I was — know some-thing. Uh - huh. —





Ah, —



ah. — Ah, —



D.S. al Coda (2nd verse)

Am Em

ah. I've been

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note rest, followed by a half note 'ah.' with a long horizontal line underneath, and then a quarter note 'I've been'. Above the staff are two guitar chord diagrams: Am (x02020) and Em (x02200). The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a steady eighth-note bass line and chords in the right hand.

Coda

Bm Am G C Bm Am G D

— know some-thing, sure — know some-thing. No one can tell me 'til I
I'll be no gam-bler, but I'm
You showed me things they nev - er

Detailed description: This system contains the Coda section. The top staff is a vocal line with lyrics: '— know some-thing, sure — know some-thing.' followed by a repeat sign and 'No one can tell me 'til I I'll be no gam-bler, but I'm You showed me things they nev - er'. Above the staff are guitar chord diagrams: Bm (x21202), Am (x02020), G (x32023), C (x32013), Bm (x21202), Am (x02020), G (x32023), and D (x02323). The piano accompaniment in the bottom two staves features chords in the right hand and a bass line in the left hand, ending with a double bar line and repeat sign.

Repeat and fade

C Bm Am G C Bm Am G

hear it from you,—
no - bod - y's fool,— } and I sure — know some-thing, sure — know some-thing.
taught me in school,—

Detailed description: This system contains the final section of the piece. The top staff is a vocal line with lyrics: 'hear it from you,— no - bod - y's fool,— } and I sure — know some-thing, sure — know some-thing. taught me in school,—'. Above the staff are guitar chord diagrams: C (x32013), Bm (x21202), Am (x02020), G (x32023), C (x32013), Bm (x21202), Am (x02020), and G (x32023). The piano accompaniment in the bottom two staves features chords in the right hand and a bass line in the left hand, ending with a double bar line and repeat sign.

2,000 MAN

Words and Music by
MICK JAGGER
and KEITH RICHARD

Moderate Rock
Play 3 times



Well, my name it is — a num-
wife still — re - spect —



ber, it's on a piece of plas - tic film. And I've been
— me, e-ven though I real - ly mis - use her. I am



grow-in' fun-ny flow - ers out - side on my lit - tle win - dow - sill —
hav-ing an af - fair — with a ran - dom — com -

— put-er. } But don't you know I'm a two — thou - sand

This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are four guitar chord diagrams: A, D, G (D bass), and D. Below the vocal line is the piano accompaniment, consisting of a treble and bass clef staff.

man? And my kids, they just don't —

This system contains the second two lines of music. The top line is the vocal melody with lyrics. Above it are five guitar chord diagrams: A, D (A bass), A, D, and G (D bass). Below the vocal line is the piano accompaniment.

— un - der - stand — me at all. —

This system contains the third two lines of music. The top line is the vocal melody with lyrics. Above it are three guitar chord diagrams: D, A, and E. Below the vocal line is the piano accompaniment.

1. You know, my

This system contains the final two lines of music. The top line is the vocal melody with lyrics. Below it is the piano accompaniment. The system ends with a double bar line and repeat dots.

2.

Oh, Dad - dy, be proud of your plan - et;

oh, Mom - my, be proud of your sun. —

Oh, Dad - dy, your brain's still flash - in' like — they did when

you were young. — Or did they come — down crash - in'

E B E

see in' all the things you've done;

B E To Coda A D A

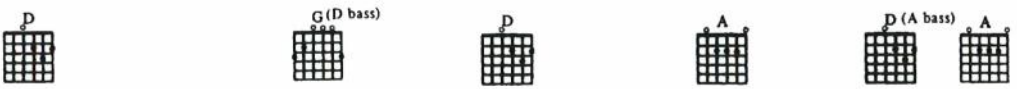
spac in' out and hav-in' fun? Oh, Dad-dy, be

E D A D A E G A D.S. al Coda


proud of your plan - et; Oh, Mom-my, be proud of your sun.

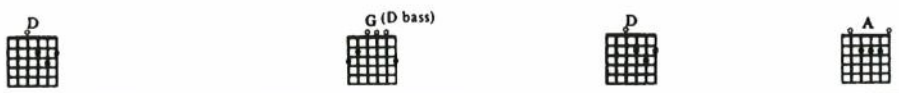
Coda E D E

But don't you




 know I'm a two — thou - sand man? And my






 kids, they just don't — un - der - stand — me at all. —





 But don't you — I'm a two thou - sand



Play 4 times
 

 man. I'm a two thou - sand man.



KISS

DYNASTY

CHARISMA
DIRTY LIVIN'
HARD TIMES
I WAS MADE FOR LOVIN' YOU
MAGIC TOUCH
SAVE YOUR LOVE
SURE KNOW SOMETHING
X-RAY EYES
2,000 MAN

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